Friedrich Radermacher

Sieben Bagatellen

für

Zwei Klaviere

und

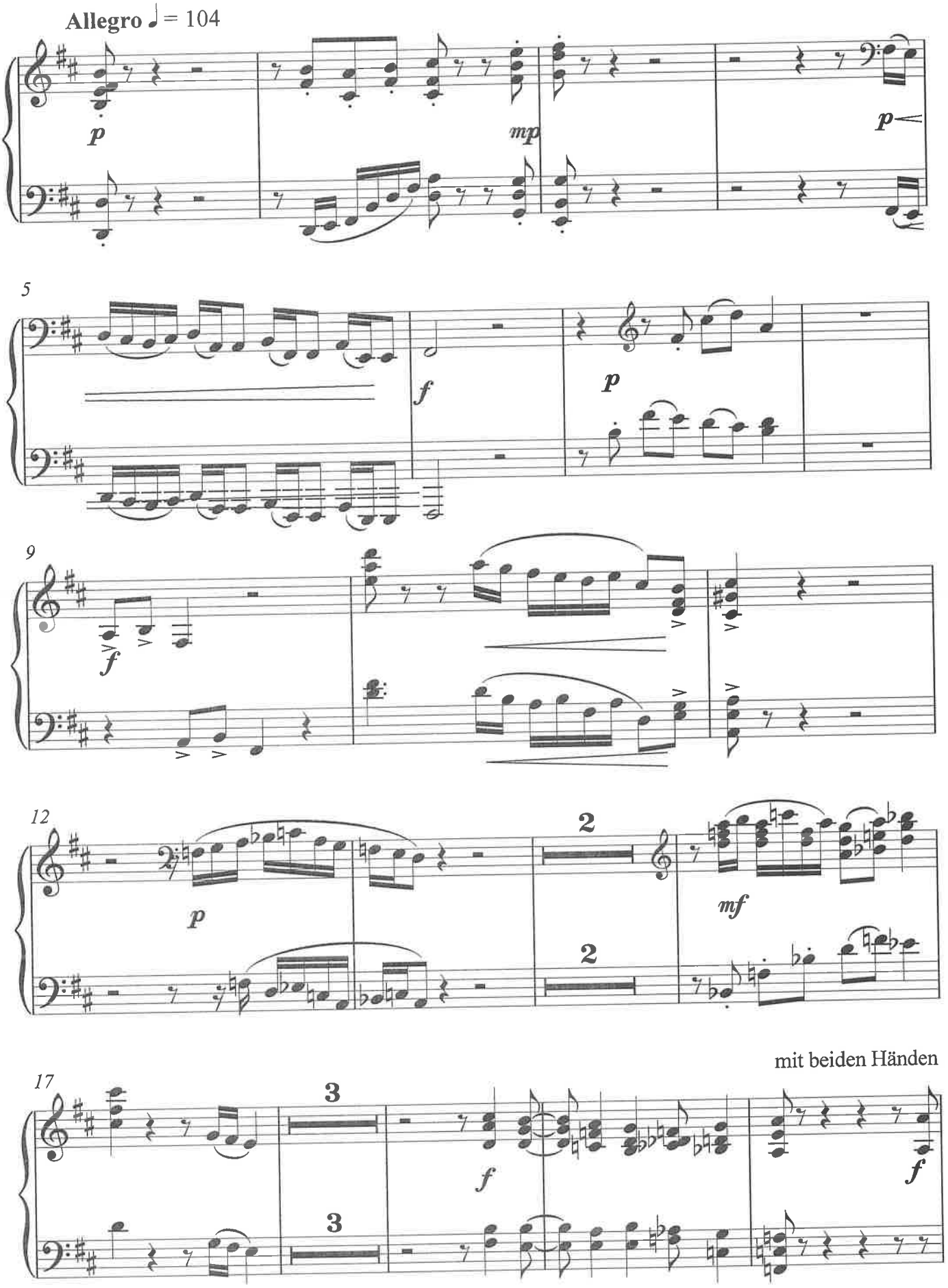
Schlagzeug

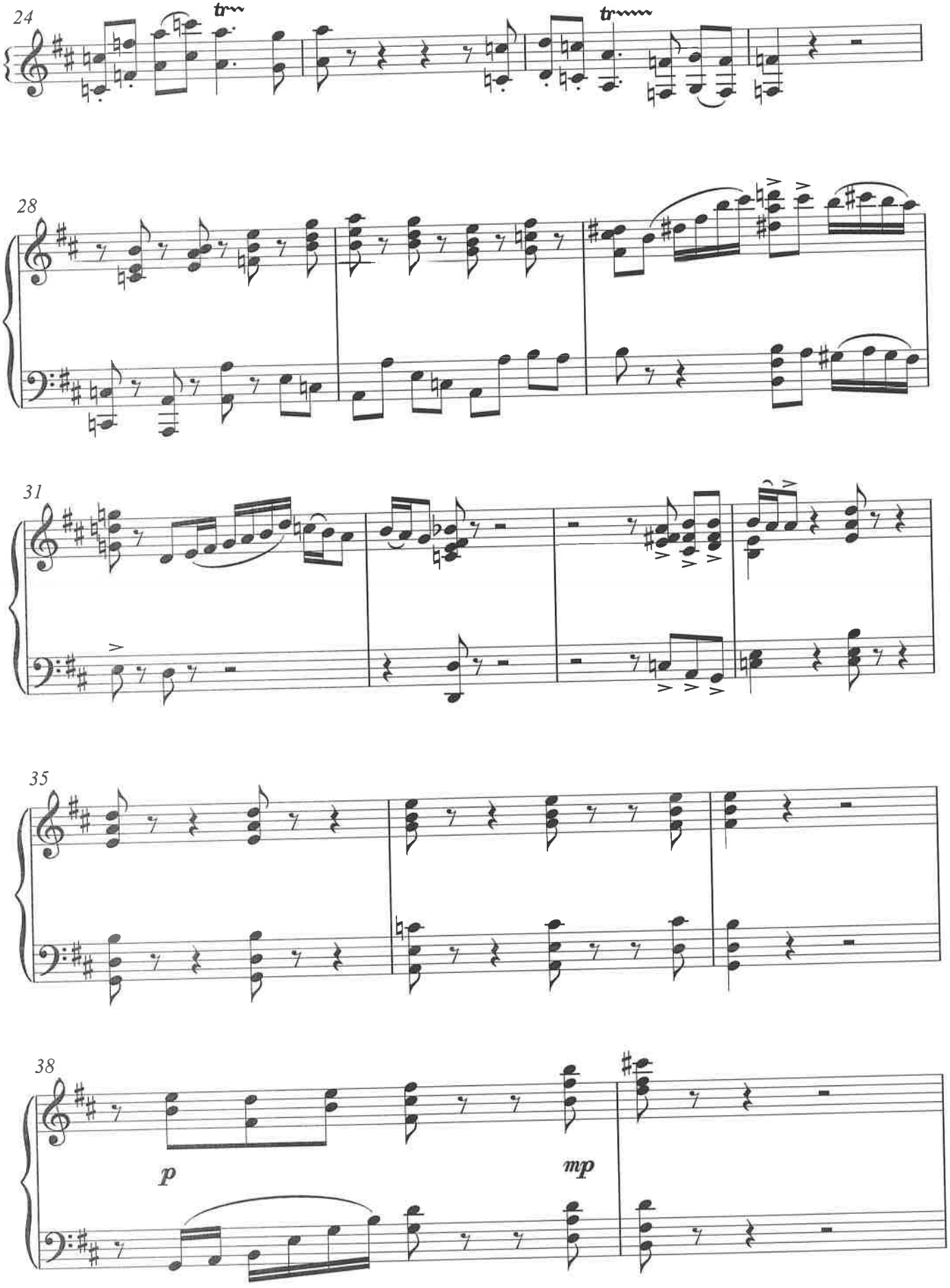
zwei Spieler

Xylophon,Marimbaphon,Vibraphon
Glockenspiel,Röhrenglocken
Kl. Trommel,gr. Trommel,Becken
Bongo,Tomtoms
Tempelblocks

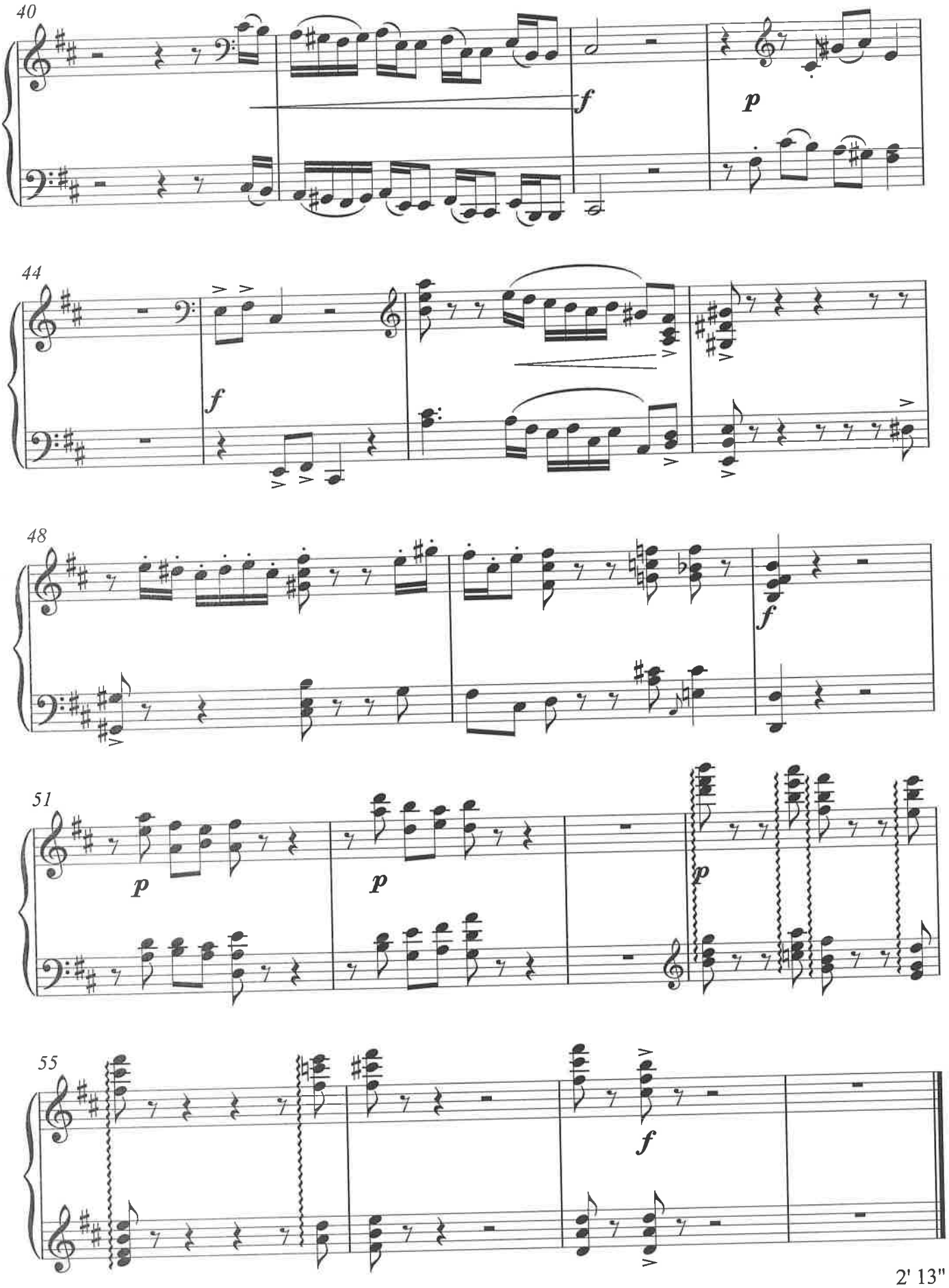
Sommer 2002
Aufführungsdauer ca 18 Minuten

2.Klavier

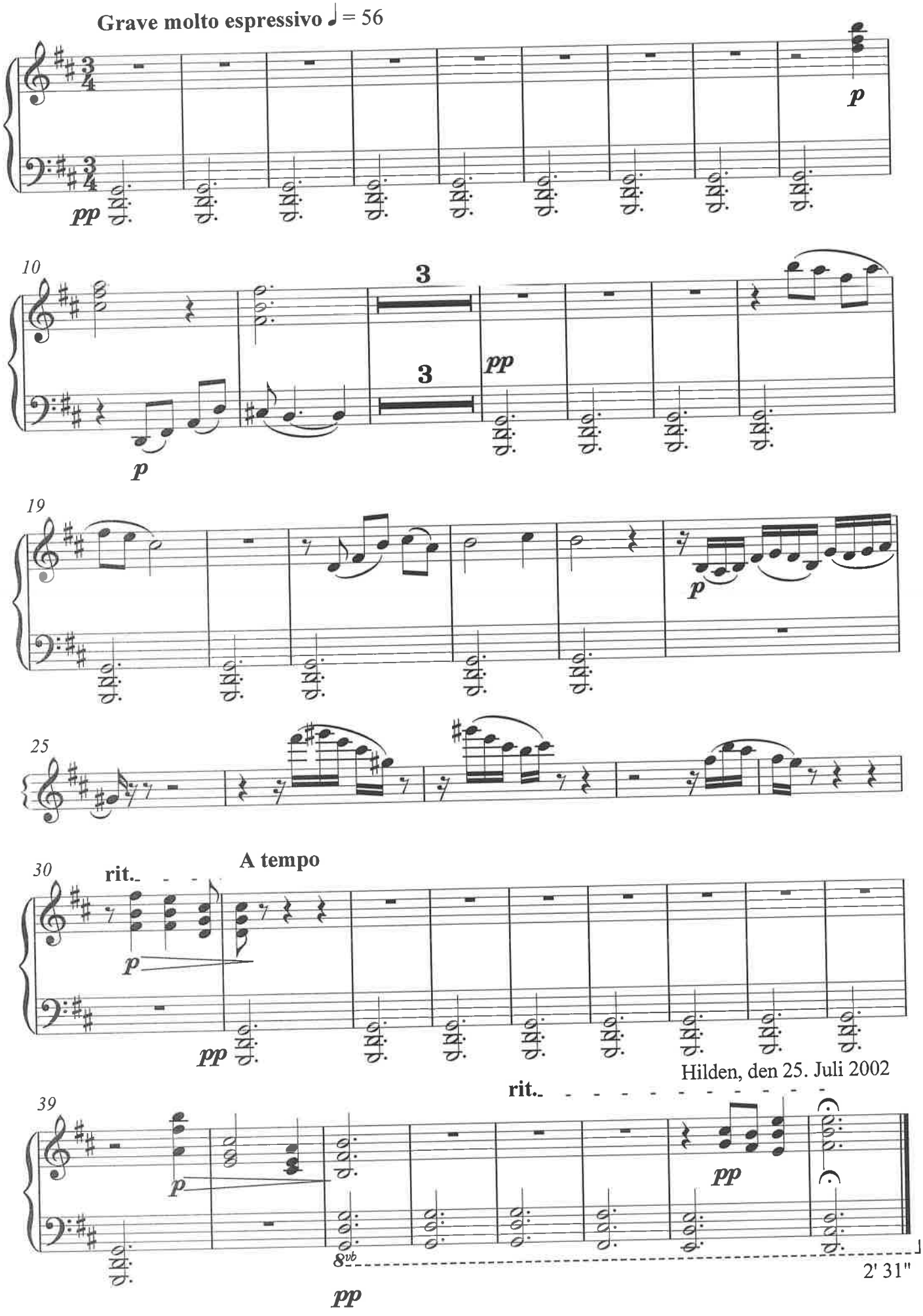

Allegro ♩ = 104
p
mp
p
5
f
p
9
f
12
p
2
2
mf
mit beiden Händen
17
3
3
f
f


24
tr
tr
28
31
35
38
p
mp

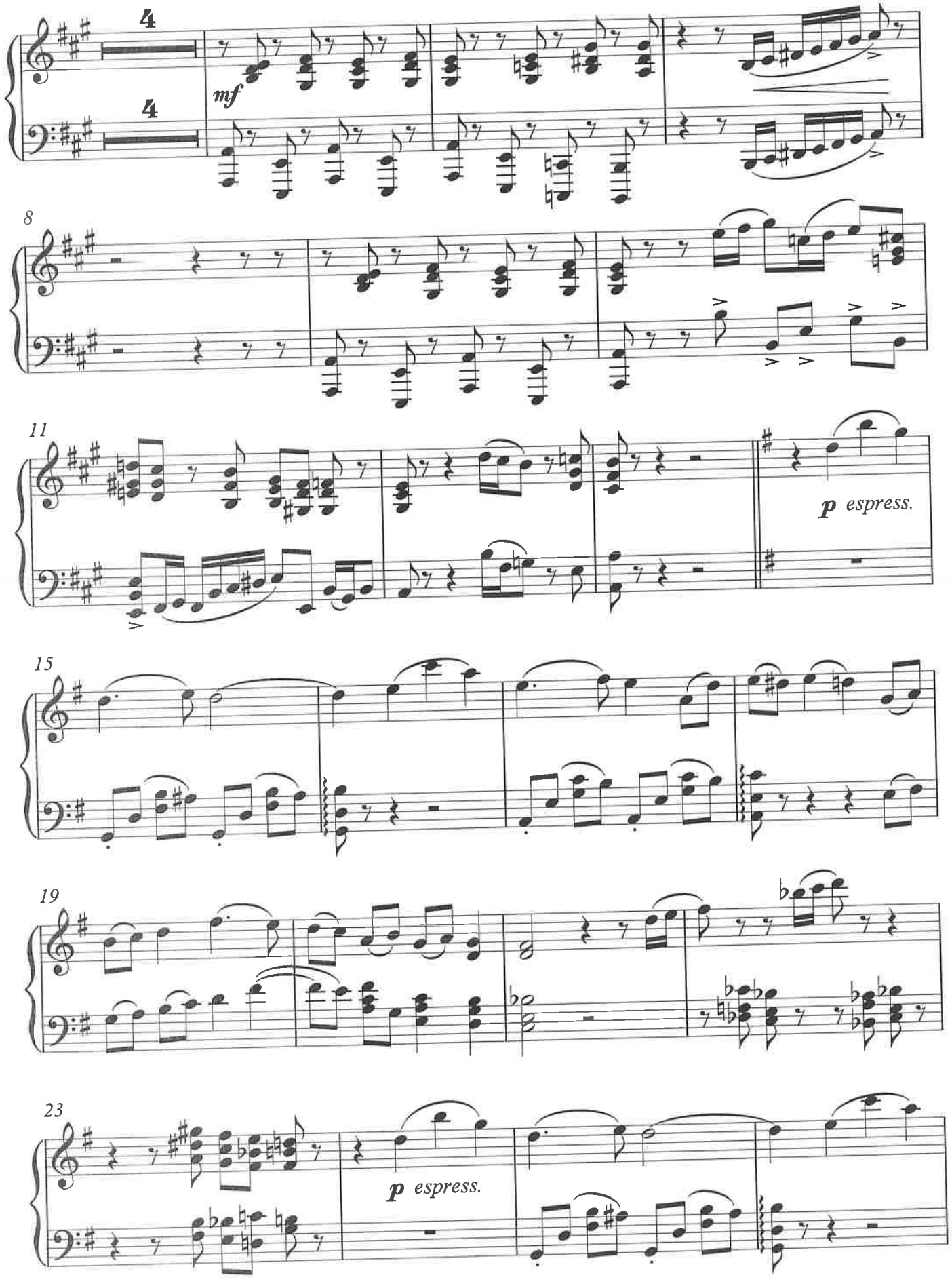
Klavier 2

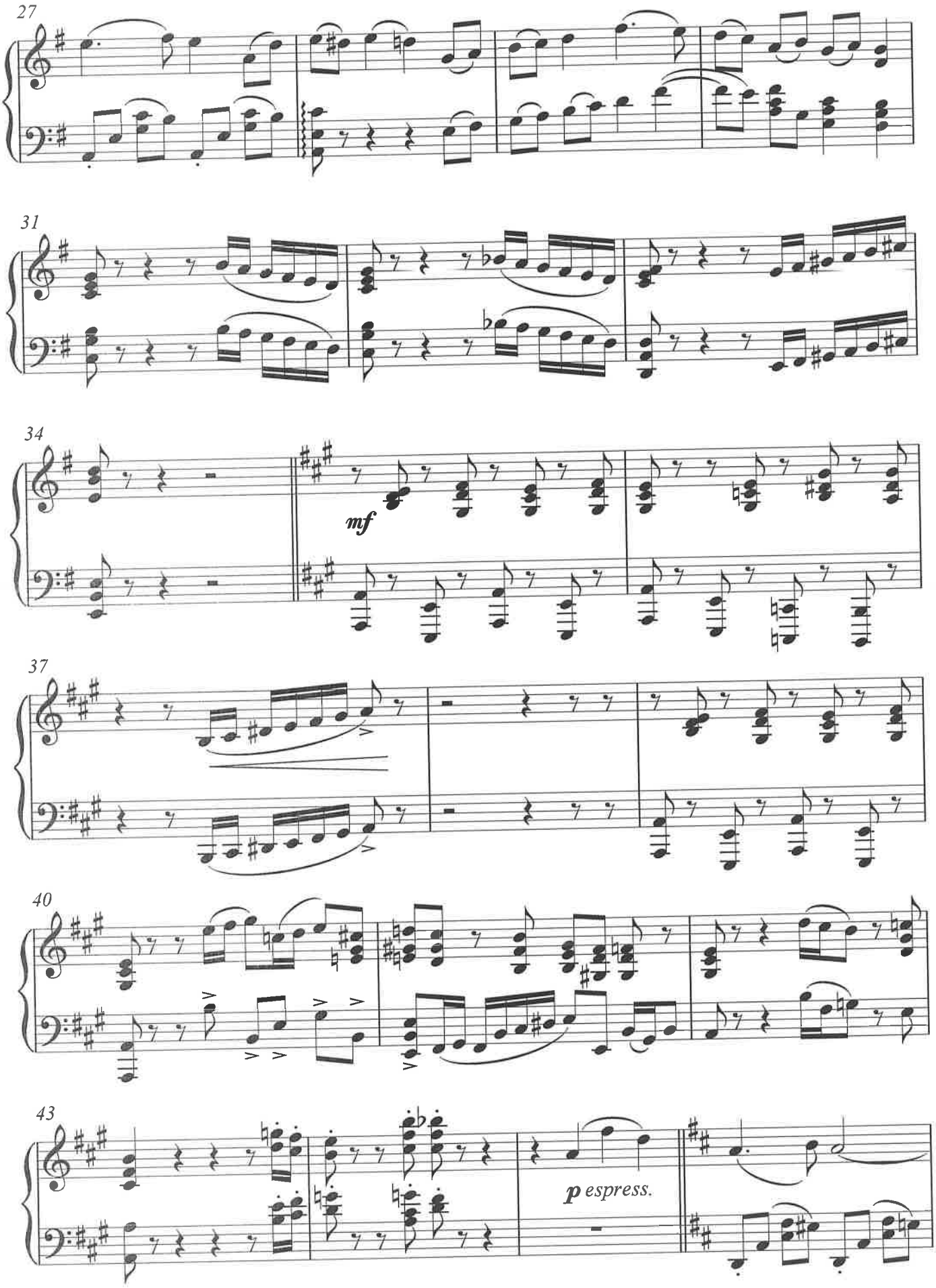


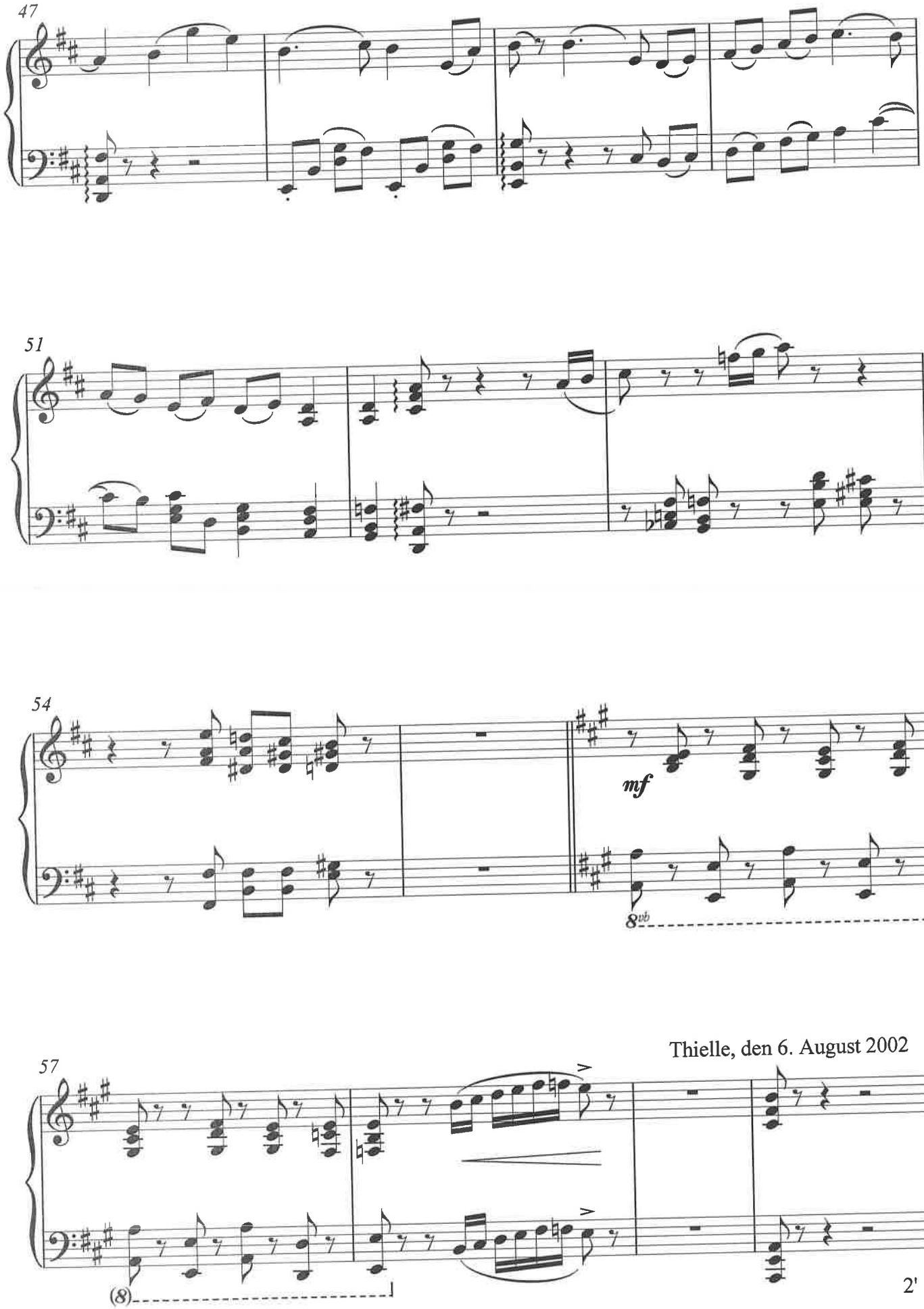
2' 13"


Grave molto espressivo ♩ = 56
p
pp
10
3
3
pp
p
19
p
25
30
rit.
A tempo
p
pp
Hilden, den 25. Juli 2002
39
rit.
p
pp
8vb
pp
2' 31"

Allegro ♩ = 112



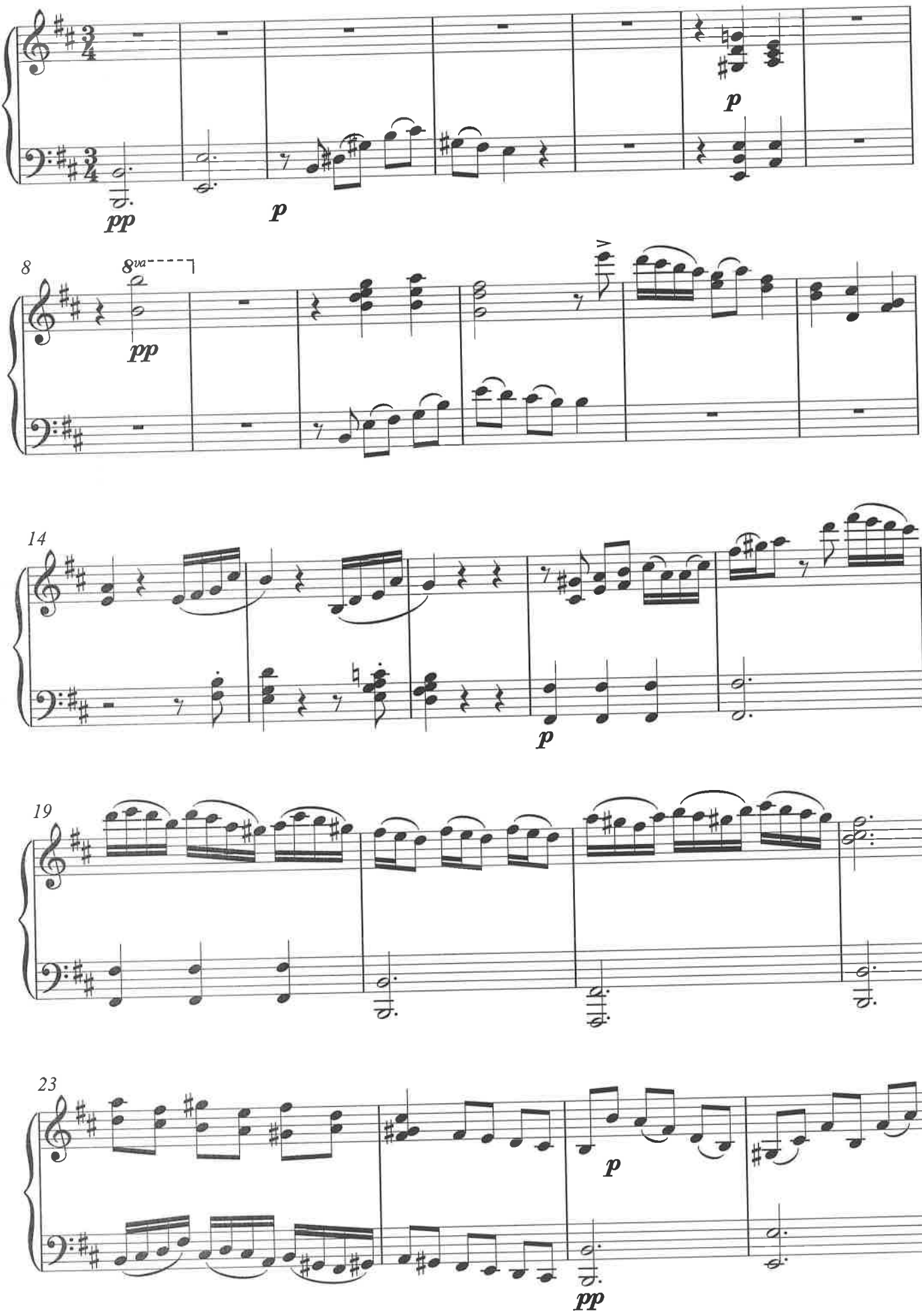

27
31
34
mf
37
40
43
p espress.

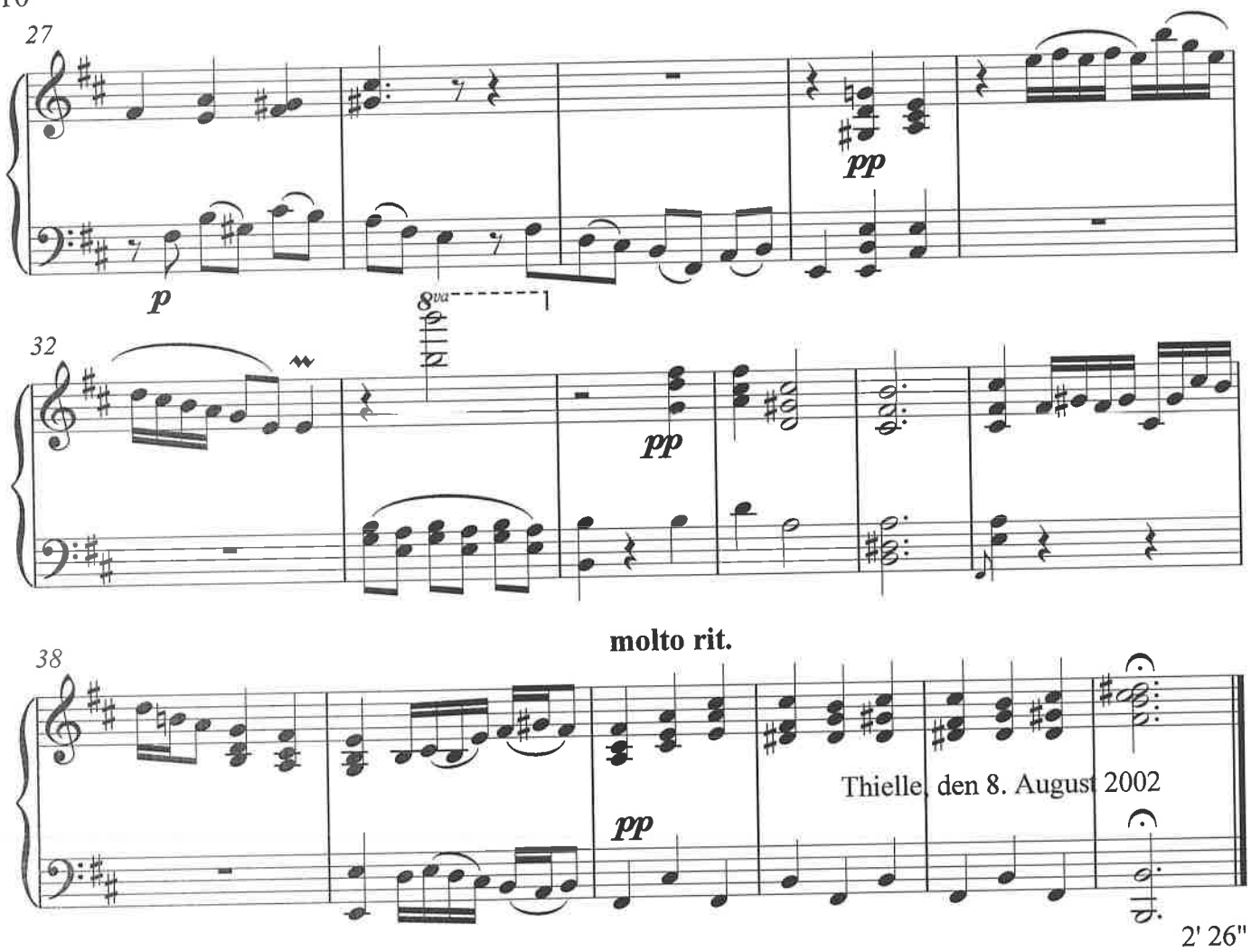


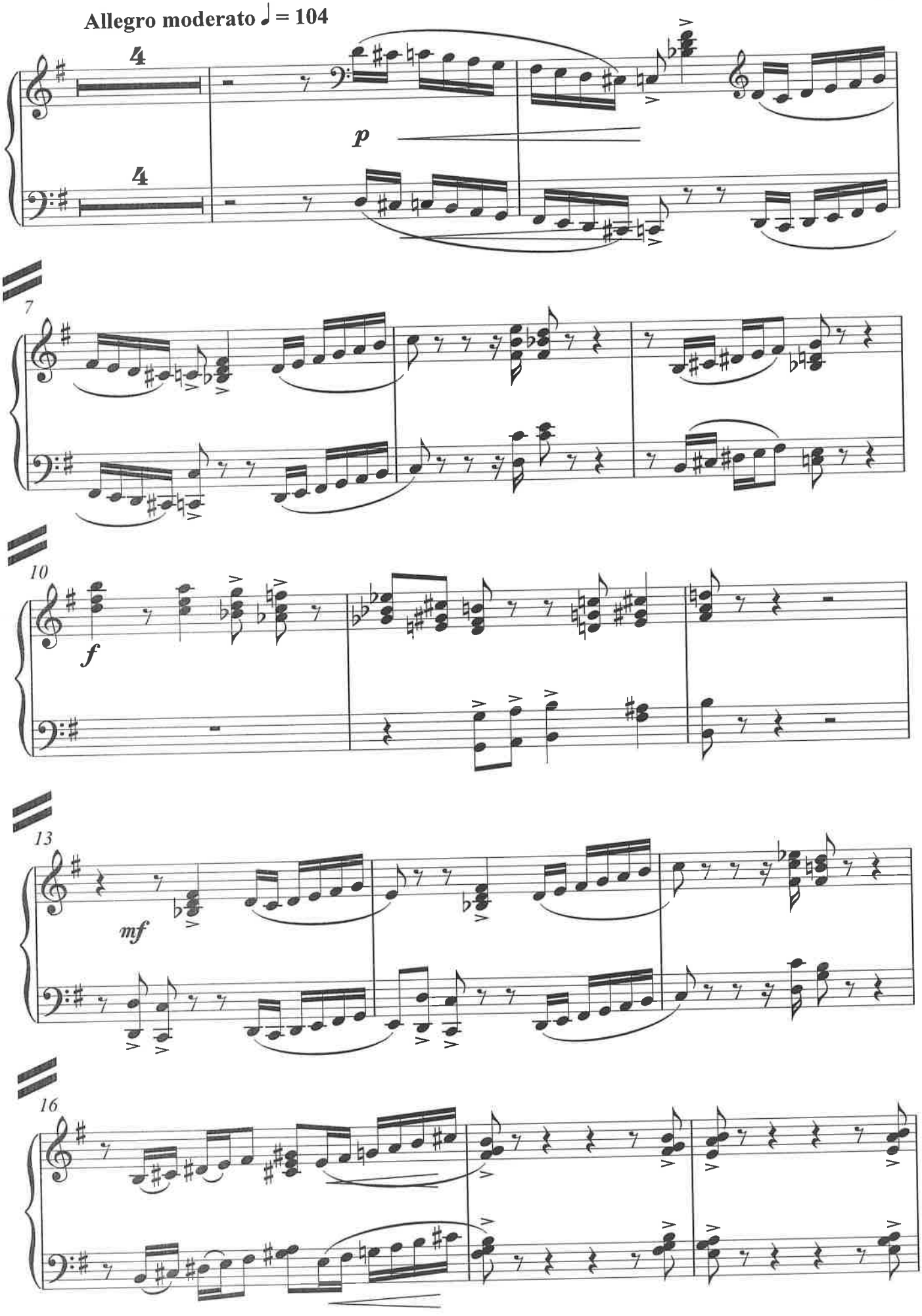
Thielle, den 6. August 2002

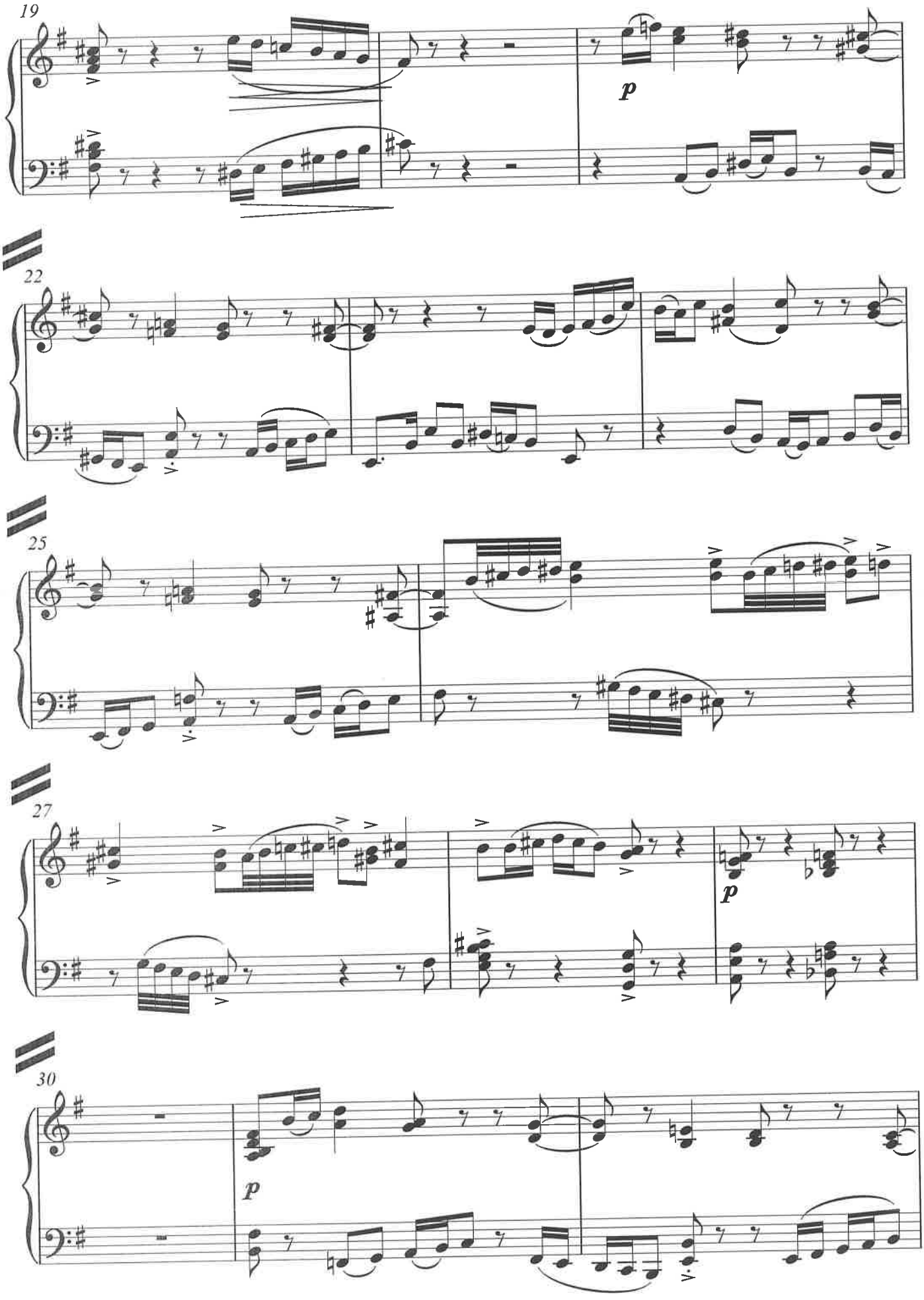
2' 8"

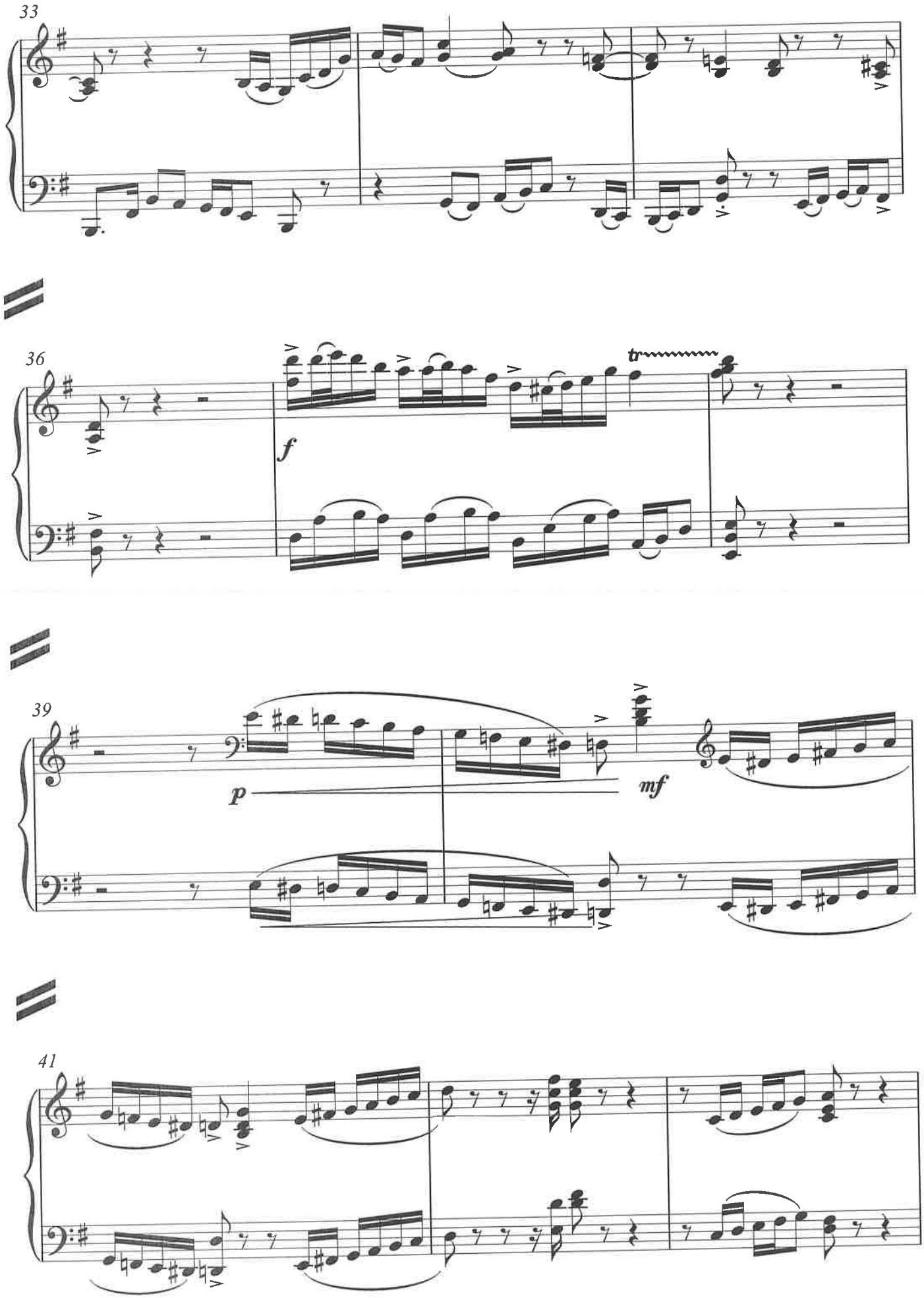
Adagio espressivo ♩ = 54

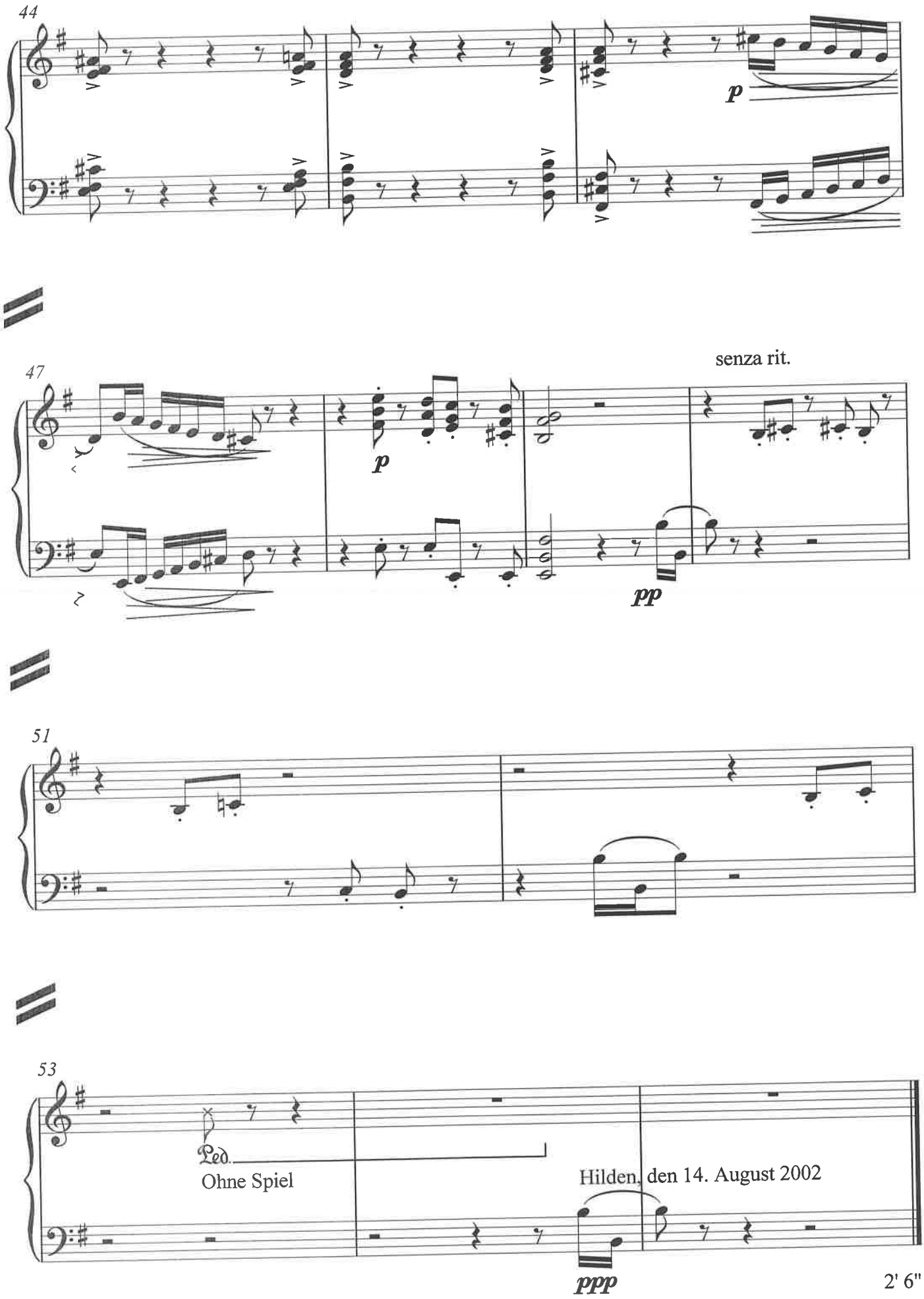


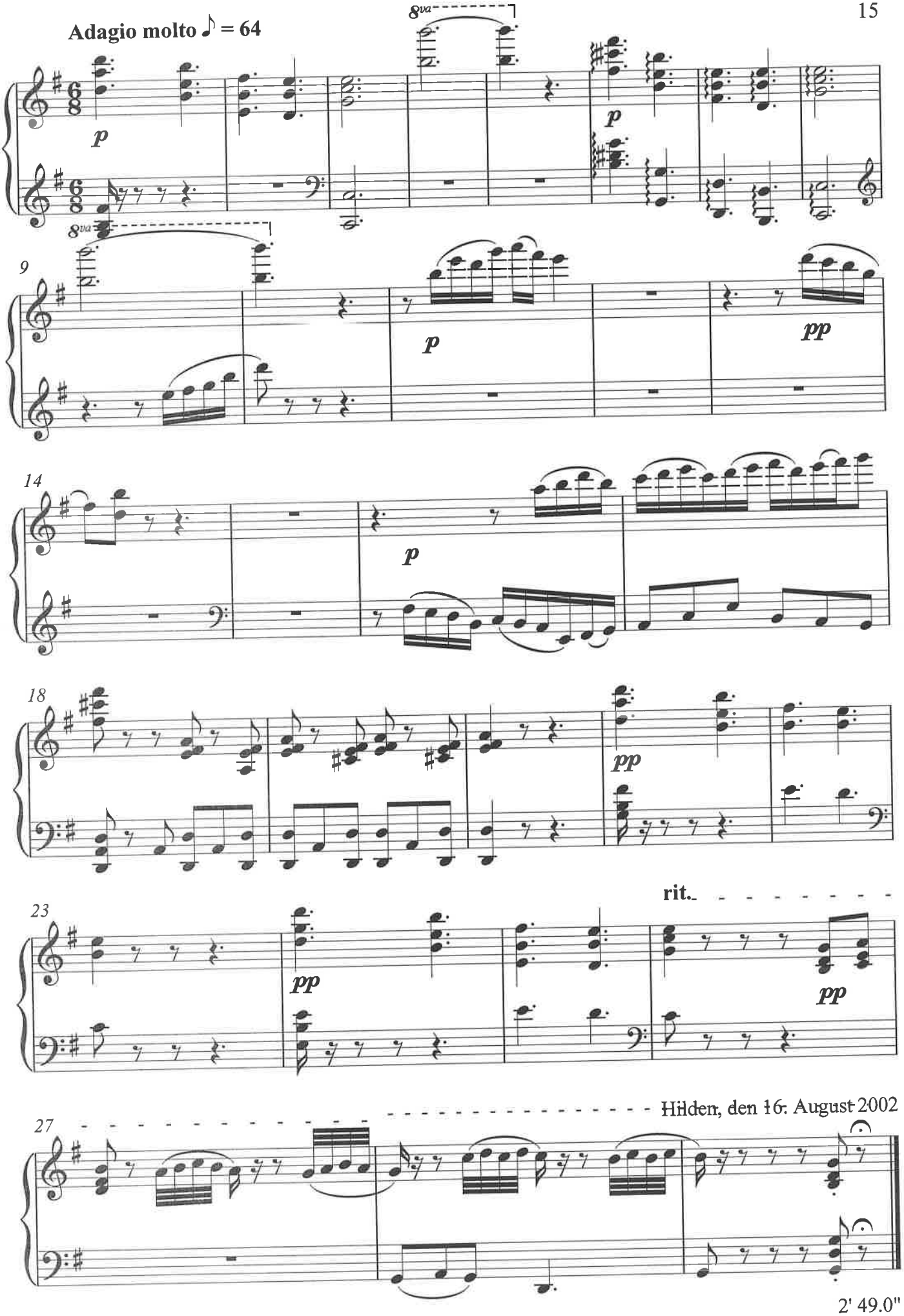

27
pp
p
8va
32
pp
molto rit.
38
pp
Thielle, den 8. August 2002
2' 26"

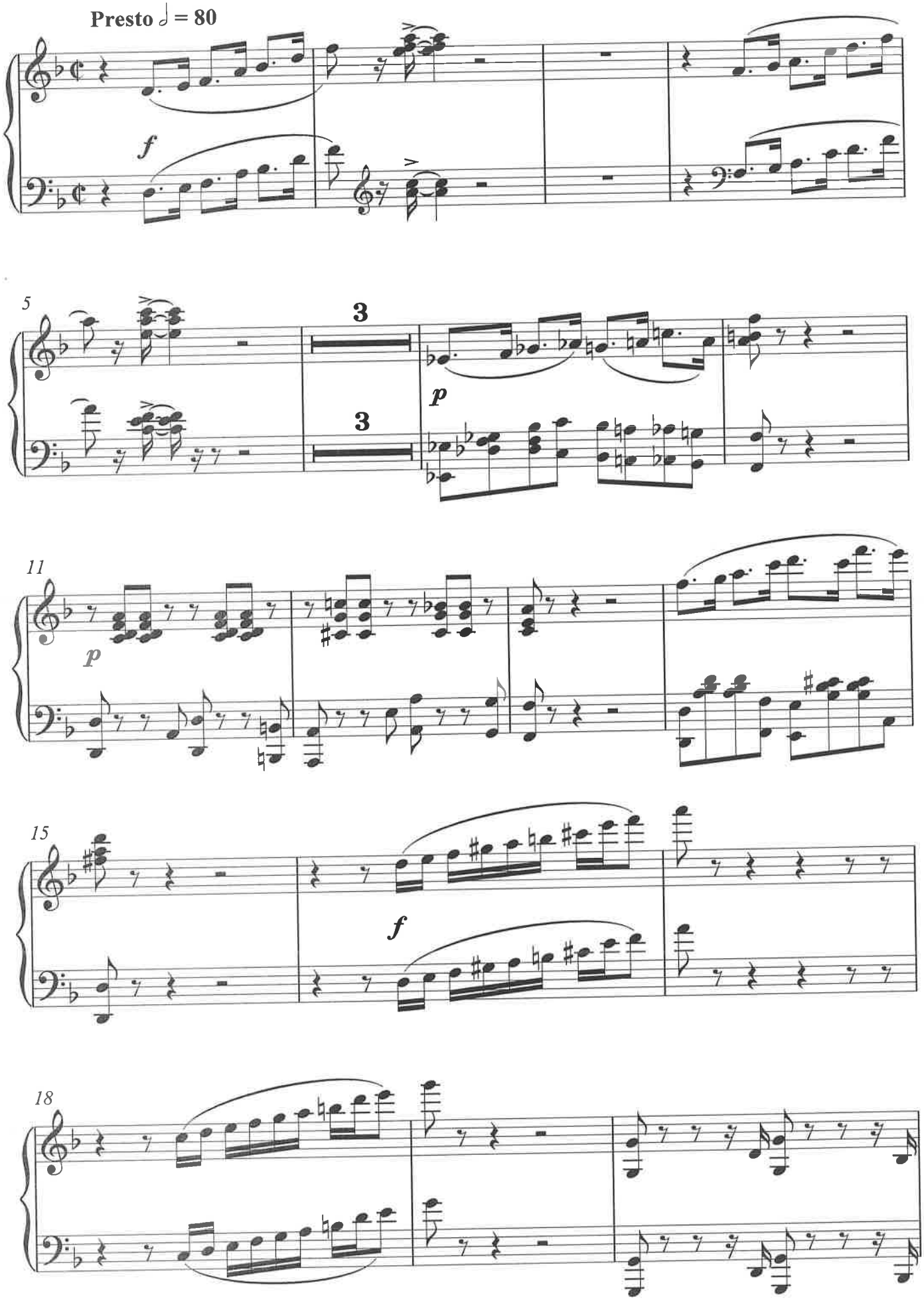

Allegro moderato ♩ = 104
4
4
p
7
10
f
13
mf
16

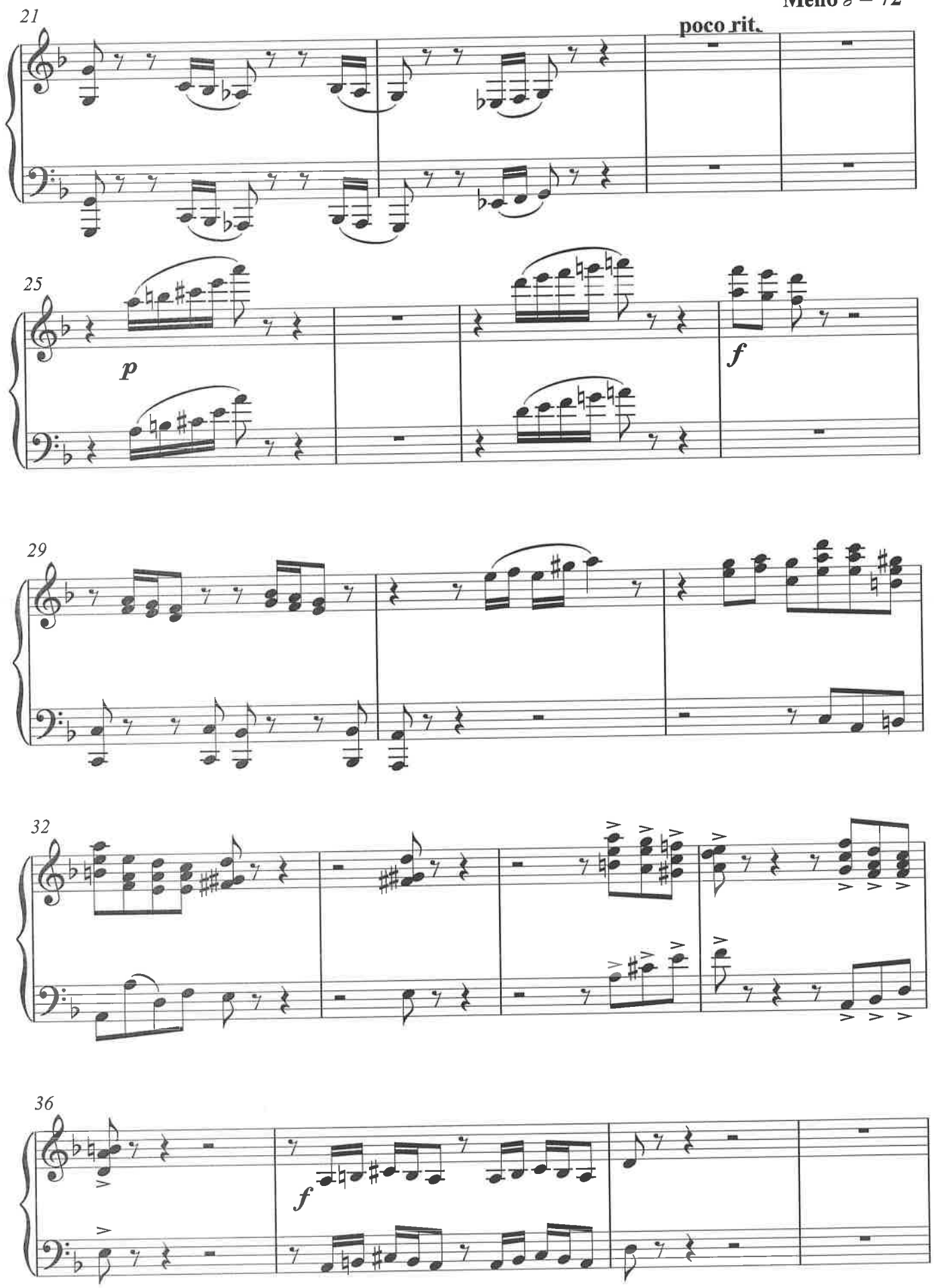

19
p
22
25
27
p
30
p

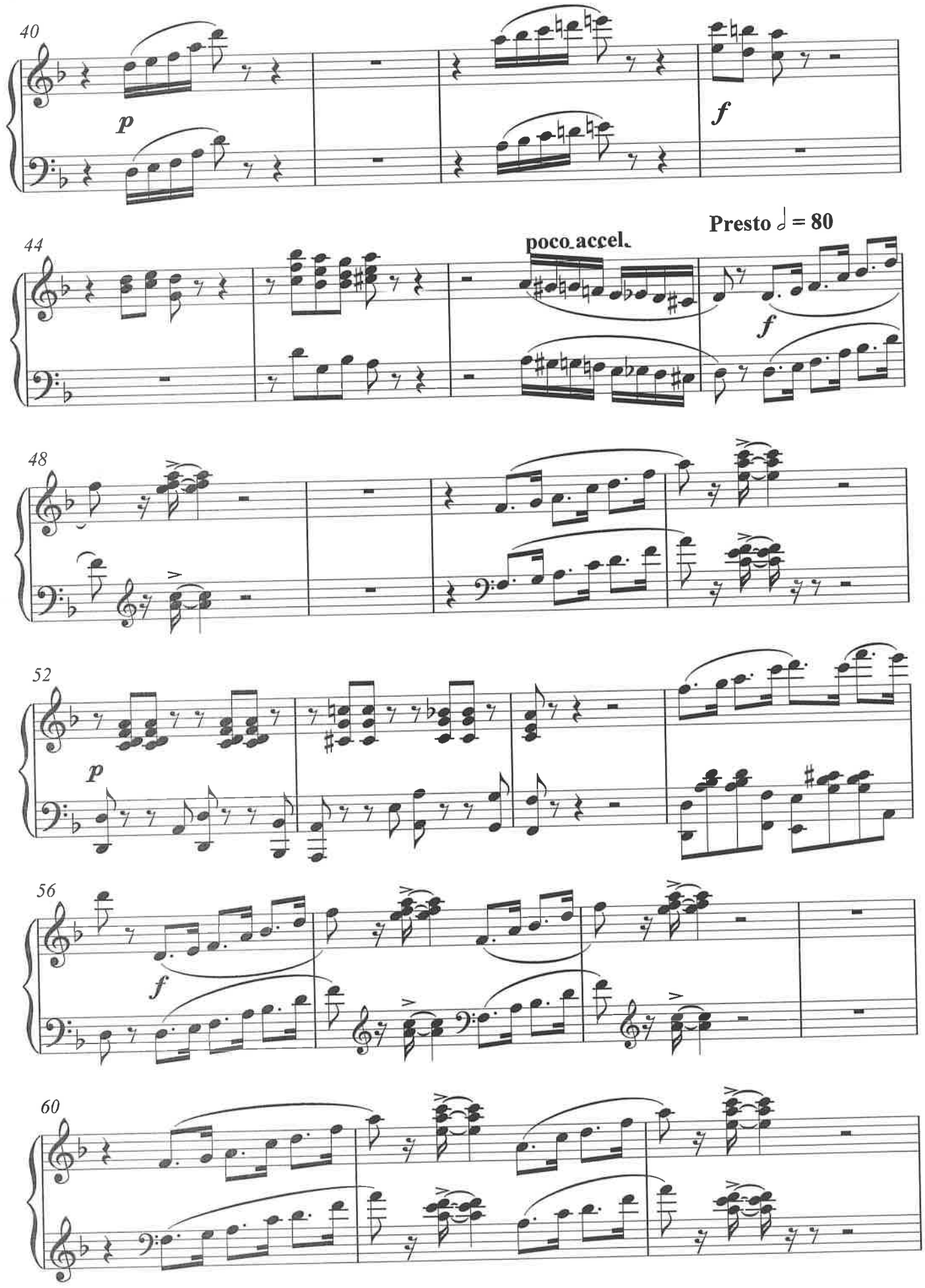

33
36
f
tr
39
p
mf
41

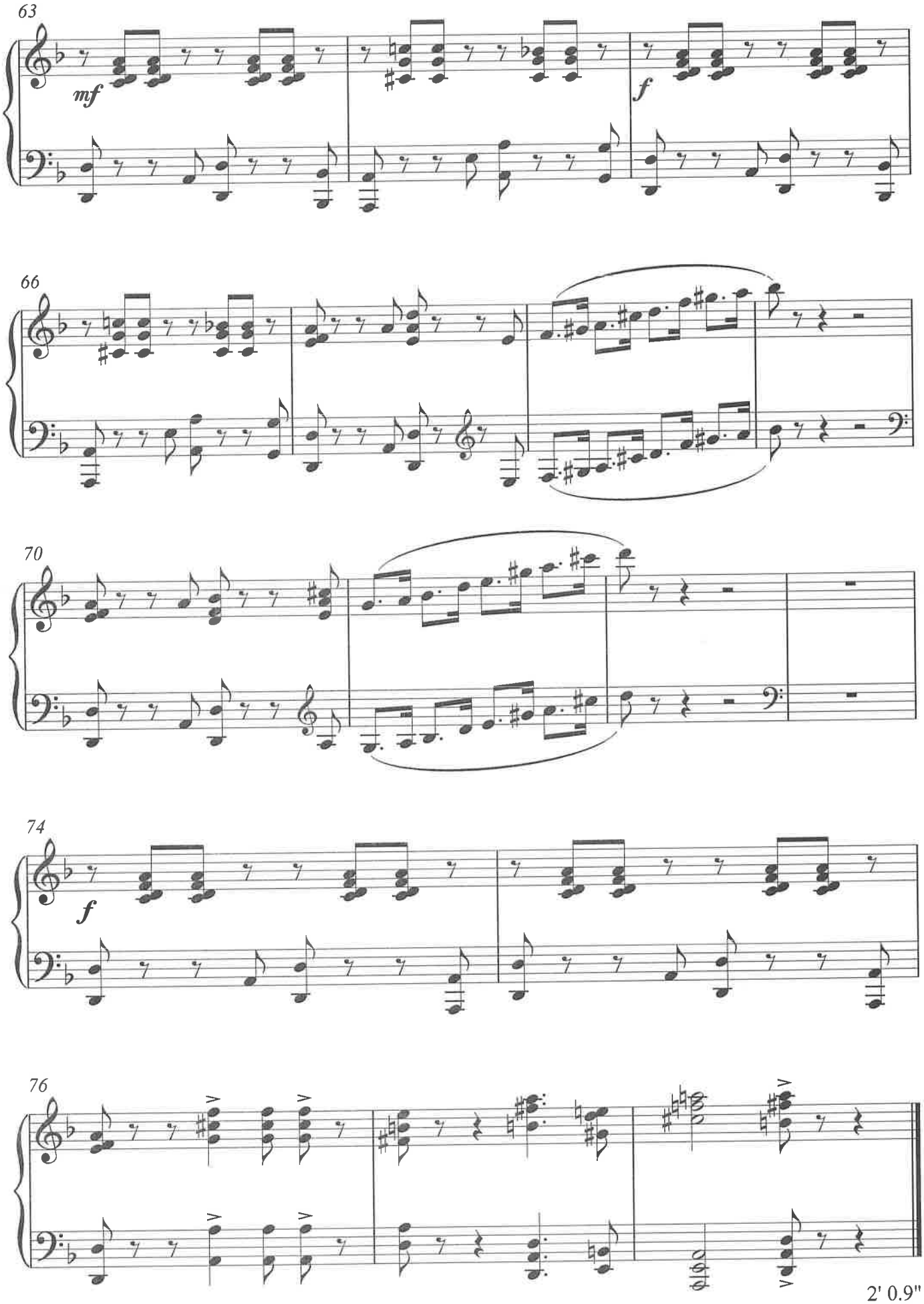

44
p
47
senza rit.
p
pp
51
53
Ped.
Ohne Spiel
Hilden, den 14. August 2002
ppp
2' 6"


Adagio molto ♪ = 64
8va
p
9
pp
14
18
23
rit.
27
Hilden, den 16. August 2002
2' 49.0"


Presto ♩ = 80
f
5
3
3
p
11
p
15
f
18


Meno ♩ = 72
21
poco rit.
25
p
f
29
32
36
f


40
p
f
44
poco accel.
Presto ♩ = 80
f
48
52
p
56
f
60



2' 0.9"

Hilden, den 20. August 2002